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# PALM/PASSION SUNDAY THE YEAR OF MARK

Mark 11:1-10; 14:1-72; and 15:1-47 Sunday, March 28, 2021

# PRELUDES ANNOUNCEMENTS

### INTRODUCTION TO THE DAY

Traditionally, Palm Sunday was commemorated in worship as a day of pomp and circumstance, celebrating a conquering king's triumphant entry into the capitol. The focus of the day was on waving palm branches and singing Hosannas. We will still wave branches and sing Hosannas, but the intention of worship today is to draw us into and make us participants in the story of Jesus' last days. We call this story the "Passion of Jesus" as a reminder of the extremes Jesus endured to express the intensity of God's passionate love for us.

#### **GREETING**

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.** 

SPECIAL MUSIC: "Ride On, King Jesus" - African American Spiritual, arranged by Hall Johnson, sung by Peggy Rapp

# The Entry into Jerusalem

### Mark 11

**Presider** <sup>1</sup>When they were approaching Jerusalem, at Bethphage and Bethany,

near the Mount of Olives, he sent two of his disciples <sup>2</sup> and said to

them,

Jesus "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring

it. <sup>3</sup>If anyone says to you, 'Why are you doing this?' just say this, 'The

Lord needs it and will send it back here immediately."

**Presider** <sup>4</sup>They went away and found a colt tied near a door, outside in the

street. As they were untying it, 5 some of the bystanders said to them,

# Congregation "What are you doing, untying the colt?"

**Presider** <sup>6</sup>They told them what Jesus had said; and they

allowed them to take it. <sup>7</sup>Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. <sup>8</sup>Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. <sup>9</sup>Then those who went ahead and

those who followed were shouting,



# Congregation "Hosanna! Blessed is the one who comes in the name of the Lord! <sup>10</sup>Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!"

**OPENING HYMN: "All Glory Laud and Honor" – LBW 108** Congregation Video

### **SALUTATION**

The Lord be with you. And also with you.

# PRAYER OF THE DAY

O God of mercy and might, in the mystery of the passion of your Son you offer your infinite life to the world. Gather us around the cross of Christ, and preserve us until the resurrection, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.** 

# FIRST LESSON: Isaiah 50:4-9a

<sup>4</sup>The Lord God has given me the tongue of a teacher,

that I may know how to sustain the weary with a word.

Morning by morning he wakens — wakens my ear

to listen as those who are taught.

<sup>5</sup>The Lord God has opened my ear, and I was not rebellious,

I did not turn backward.

 $^{6}\mathrm{I}$  gave my back to those who struck me,

and my cheeks to those who pulled out the beard;

I did not hide my face from insult and spitting.

<sup>7</sup>The Lord God helps me; therefore I have not been disgraced;

therefore I have set my face like flint, and I know that I shall not be put to shame; <sup>8</sup>he who vindicates me is near.

Who will contend with me? Let us stand up together.

Who are my adversaries? Let them confront me.

<sup>9a</sup>It is the Lord God who helps me; who will declare me guilty?

The Word of the Lord. Thanks be to God.

# **PSALM 31:9-16** (read responsively)

<sup>9</sup>Have mercy on me, O LORD, for I am in trouble; my eye is consumed with sorrow, and also my throat and my belly.

<sup>10</sup>For my life is wasted with grief, and my years with sighing; my strength fails me because of affliction, and my bones are consumed.

<sup>11</sup>I am the scorn of all my enemies, a disgrace to my neighbors, a dismay to my acquaintances; when they see me in the street they avoid me.

<sup>12</sup>Like the dead I am forgotten, out of mind;

I am as useless as a broken pot.

<sup>13</sup>For I have heard the whispering of the crowd; fear is all around; they put their heads together against me; they plot to take my life.

<sup>14</sup>But as for me, I have trusted in you, O LORD.

I have said, "You are my God.

<sup>15</sup>My times are in your hand; rescue me from the hand of my enemies, and from those who persecute me.

<sup>16</sup>Let your face shine upon your servant; save me in your steadfast love."

# **SECOND LESSON: Philippians 2:5-11**

<sup>5</sup>Let the same mind be in you that was in Christ Jesus, <sup>6</sup>who, though he was in the form of God, did not regard equality with God as something to be exploited, <sup>7</sup>but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, <sup>8</sup>he humbled himself and became obedient to the point of death— even death on a cross.

<sup>9</sup>Therefore God also highly exalted him and gave him the name that is above every name, <sup>0</sup>so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, <sup>11</sup>and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Word of God, Word of Life. Thanks be to God.

**GOSPEL ACCLAMATION** (spoken) (please remain seated)

Praise to you Lord Jesus Christ, King of eternal glory.

#### Mark 14

Narrator

¹It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him; ²for they said,

Congregation "Not during the festival, or there may be a riot among the people."

Narrator

3 While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. 4But some were there who said to one another in anger,

Congregation "Why was the ointment wasted in this way? <sup>5</sup>For this ointment could have been sold for more than three hundred denarii, and the money given to the poor."

**Narrator** And they scolded her. <sup>6</sup>But Jesus said,

"Let her alone; why do you trouble her? She has performed a good service for me. <sup>7</sup>For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me.



<sup>8</sup>She has done what she could; she has anointed my body beforehand for its burial. <sup>9</sup>Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her."

#### Narrator

<sup>10</sup>Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. <sup>11</sup>When they heard it, they were greatly pleased, and promised to give him money. So he began to look for an opportunity to betray him.

# **CONFESSION AND FORGIVENESS**

(Please stand as you are able.)

Presider Most loving God,

Congregation we confess that we have often looked for ways to betray you by our thoughts words and deeds. We have been blinded by our greed for material things and by our desires to be important. Have mercy on us. Forgive us for the wrong we have done and instill in us a will to take up our cross and follow Christ.

Presider

Have faith, God does not forsake those who turn to him in repentance, nor does he abandon them, but instead God raises them up to new life through the cross of Jesus Christ our Lord.

**Congregation** Amen (The congregation may be seated.)

# The Preparation and Sharing of the Last Supper

Narrator <sup>7</sup>Then came the day of Unleavened Bread, on which the Passover lamb had to be sacrificed. <sup>8</sup>So Jesus sent Peter and John, saying,

**Jesus** "Go and prepare the Passover meal for us that we may eat it."

Narrator <sup>9</sup>They asked him,

Congregation "Where do you want us to make preparations for it?"

<sup>10</sup>"Listen, when you have entered the city, a man carrying a jar of water will meet you; follow him into the house he enters <sup>11</sup>and say to the owner of the house, 'The teacher asks you, "Where is the guest room, where I may eat the Passover with my disciples?" '

<sup>12</sup>He will show you a large room upstairs, already furnished. Make preparations for us there."

Narrator

<sup>13</sup>So they went and found everything as he had told them; and they prepared the Passover meal.



# **GATHERING OF GIFTS**

(Gifts are gathered for those in need and for the mission of the church.)

HYMN: "Ubi caritas et amor" - WOV 665

instrumental by Molly Finkbiner, Director of Music

**MEAL** 

Narrator <sup>17</sup>When it was evening, he came with the twelve. <sup>18</sup>And when they had

taken their places and were eating, Jesus said,

**Jesus** "Truly I tell you, one of you will betray me, one who is eating

with me."

**Narrator** <sup>19</sup>They began to be distressed and to say to him one after

another,

Congregation "Surely, not I?"

**Narrator** <sup>20</sup>He said to them,

**Jesus** "It is one of the twelve, one who is dipping bread into the bowl

with me. <sup>21</sup>For the Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been

better for that one not to have been born."

**Presider** 22While they were eating, he took a loaf of bread,

(the pastor lifts the "bread" for everyone to see) and after blessing it he broke it, gave it to them, and said,

**Jesus** "Take; this is my body."

**Presider** 23Then he took a cup,

(The pastor lifts the cup for everyone to see)

and after giving thanks he gave it to them, and all of them

drank from it. <sup>24</sup>He said to them,

"This is my blood of the covenant, which is poured out for many. <sup>25</sup>Truly I tell you, I will never again drink of the fruit of the vine until that day when I drink it new in the kingdom of God."

**Presider** Lord, remember us in your kingdom and teach us to pray:

Congregation Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

### **LAMB OF GOD**

Behold the Lamb of God who takes away the sins of the world.

# **Invitation to Communion**

Christ has prepared the feast. Come to the table where all are welcomed home.

Hold your cups by the rim, life up the thin film covering the wafer. "This is the body of Christ.... Given for you"

Still holding the cup by the rim, carefully peel back the second covering until you can drink the juice.

"This is the blood of Christ... Shed for you"

**Narrator** <sup>26</sup>When they had sung the hymn, they went out to the Mount of Olives. <sup>27</sup>And Jesus said to them,

You will all become deserters; for it is written, 'I will strike the shepherd, and the sheep will be scattered.' <sup>28</sup>But after I am raised up, I will go before you to Galilee."

Narrator <sup>29</sup>Peter said to him,

Congregation "Even though all become deserters, I will not." <sup>0</sup>Jesus said to him,

**Jesus** "Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times."

Narrator <sup>31</sup>But he said vehemently,

Congregation "Even though I must die with you, I will not deny you."

**Narrator** And all of them said the same.

#### **PRAYERS OF THE CHURCH**

Trusting in Christ's Passover from death to new life, we pray for the church, those in need, and all of God's creation. God, most holy and humble, plant in your church Christ's spirit of humility. Remove any barriers preventing us from seeing his saving work on the cross. Hear us, O God. **Your mercy is great.** 

You reveal your will for all creation through stones, seas, mountains, and meadows. In the splendor of what you have made, show us your care for everything, both great and small. Hear us, O God. **Your mercy is great.** 

Rescue those who suffer torture, and free those held captive by others. Bring to light the hidden systems that perpetuate injustice among your people. Hear us, O God. **Your mercy is great.** 

Pour courage and hope into people who feel like they are wasting away in distress and grief. Restore their trust in you, even as you meet their every need. Hear us, O God. **Your mercy is great.** 

Open our hearts and minds to receive the words that you speak. Give us words to encourage the weary and to sustain one another in word and deed. Hear us, O God. **Your mercy is great.** 

Gather your saints into the new covenant that Christ has established for all creation. When we fall into sin, continually renew us until Christ dwells with us again in fullness. Hear us, O God. **Your mercy is great.** 

Attend to the needs of the whole world with your saving grace, and lead us all into new life; through Jesus Christ our Lord. **Amen.** 

#### **PEACE**

The Peace of Christ be with you always. **And also with you.** (The people greet one another with a sign of Christ's peace from their seats.)

# Hymn Music For Meditation "Stay with Me" - ELW 348

instrumental by Molly Finkbiner, Director of Music

# The agony in the Garden

Narrator <sup>32</sup>They went to a place called Gethsemane; and he said to his disciples,

**Jesus** "Sit here while I pray."

**Narrator** <sup>33</sup>He took with him Peter and James and John, and began to be distressed and agitated. <sup>34</sup>And he said to them,

**Jesus** "I am deeply grieved, even to death; remain here, and keep awake."

**Narrator** <sup>35</sup>And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. <sup>36</sup>He said,

**Jesus** "Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want."

Narrator <sup>37</sup>He came and found them sleeping; and he said to Peter,

"Simon, are you asleep? Could you not keep awake one hour? <sup>38</sup>Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak."

Narrator <sup>39</sup>And again he went away and prayed, saying the same words. <sup>40</sup>And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. <sup>41</sup>He came a third time and said to them,

"Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. <sup>42</sup>Get up, let us be going. See, my betrayer is at hand."

Narrator

43 Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. 44 Now the betrayer had given them a sign, saying,

**Judas** "The one I will kiss is the man; arrest him and lead him away under guard."

Narrator <sup>45</sup>So when he came, he went up to him at once and said,

**Judas** "Rabbi!"

**Narrator** and kissed him. <sup>46</sup>Then they laid hands on him and arrested him. <sup>47</sup>But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. <sup>48</sup>Then Jesus said to them,

"Have you come out with swords and clubs to arrest me as though I were a bandit?  $^{49}$ Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled."

**Narrator** 

<sup>50</sup>All of them deserted him and fled. <sup>51</sup>A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, <sup>52</sup>but he left the linen cloth and ran off naked. *A white cloth is dropped on the floor in front of the altar.* 

<sup>53</sup>They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled. <sup>54</sup>Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting with the guards, warming himself at the fire. <sup>55</sup>Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. <sup>56</sup>For many gave false testimony against him, and their testimony did not agree. <sup>57</sup>Some stood up and gave false testimony against him, saying, <sup>58</sup>"We heard him say,

Jesus

'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.'"

Narrator

<sup>59</sup>But even on this point their testimony did not agree. <sup>60</sup>Then the high priest stood up before them and asked Jesus,

**High Priest** Have you no answer? What is it that they testify against you?"

**Narrator** <sup>61</sup>But he was silent and did not answer. Again the high priest asked him,

**High Priest** "Are you the Messiah, the Son of the Blessed One?"

Narrator <sup>62</sup>Jesus said,

**Jesus** "I am; and 'you will see the Son of Man seated at the right hand of the Power,' and 'coming with the clouds of heaven.""

**Narrator** <sup>63</sup>Then the high priest tore his clothes and said,

**High Priest** "Why do we still need witnesses? <sup>64</sup>You have heard his blasphemy! What is your decision?"

**Narrator** All of them condemned him as deserving death. <sup>65</sup>Some began to spit on him, to blindfold him, and to strike him, saying to him,

Congregation "Prophesy!"

Narrator The guards also took him over and beat him. <sup>66</sup>While Peter was below

in the courtyard, one of the servant-girls of the high priest came by. <sup>67</sup>When she saw Peter warming himself, she stared at him and said,

Women "You also were with Jesus, the man from Nazareth."

**Narrator** <sup>68</sup>But he denied it, saying,

Men "I do not know or understand what you are talking about."

**Narrator** And he went out into the forecourt. Then the

cock crowed. <sup>69</sup>And the servant-girl, on seeing him, began again to say to the bystanders,

Women "This man is one of them."

**Narrator** <sup>70</sup>But again he denied it. Then after a little while the bystanders again

said to Peter,

Congregation "Certainly you are one of them; for you are a Galilean."

**Narrator** <sup>71</sup>But he began to curse, and he swore an oath,

Men "I do not know this man you are talking about."

Narrator 72At that moment the cock crowed for the second time. Then Peter

remembered that Jesus had said to him,

**Jesus** "Before the cock crows twice, you will deny me three times."

**Narrator** And he broke down and wept.

# HYMN (spoken) "Go to Dark Gethsemane" - LBW 109

Go to dark Gethsemane, all who feel the tempter's pow'r; your Redeemer's conflict see. Watch with him one bitter hour; turn not from his griefs away; learn from Jesus Christ to pray.

Follow to the judgment hall, view the Lord of life arraigned; oh, the wormwood and the gall! Oh, the pangs his soul sustained! Shun not suff'ring, shame, or loss; learn from him to bear the cross.

Calv'ry's mournful mountain climb; there, adoring at his feet, mark that miracle of time, God's own sacrifice complete.
"It is finished!" hear him cry; learn from Jesus Christ to die.

Text: James Montgomery, 1771-1854

# The Judgment

Mark 15

**Presider** <sup>1</sup>As soon as it was morning, the chief priests held a consultation with

the elders and scribes and the whole council. They bound Jesus, led

him away, and handed him over to Pilate. <sup>2</sup>Pilate asked him,

**Pilate** "Are you the King of the Jews?"

Presider He answered him,

Jesus "You say so."

**Presider** <sup>3</sup>Then the chief priests accused him of many things. <sup>4</sup>Pilate asked him

again,

Pilate "Have you no answer? See how many charges they bring against you."

**Presider** <sup>5</sup>But Jesus made no further reply, so that Pilate was amazed. <sup>6</sup>Now at

the festival he used to release a prisoner for them, anyone for whom they asked. <sup>7</sup>Now a man called Barabbas was in prison with the rebels

who had committed murder during the insurrection.

<sup>8</sup>So the crowd came and began to ask Pilate to do for them according

to his custom. 9Then he answered them,

**Pilate** "Do you want me to release for you the King of the Jews?"

**Presider** <sup>10</sup>For he realized that it was out of jealousy that the chief priests had

handed him over. <sup>11</sup>But the chief priests stirred up the crowd to have

him release Barabbas for them instead.

<sup>12</sup>Pilate spoke to them again,

**Pilate** "Then what do you wish me to do with the man you call the King of the

Jews?"

**Presider** <sup>13</sup>They shouted back,

Congregation "Crucify him!"

**Presider** <sup>14</sup>Pilate asked them,

**Pilate** "Why, what evil has he done?"

**Presider** But they shouted all the more,

Congregation "Crucify him!"

Presider

<sup>15</sup>So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified. <sup>16</sup>Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. <sup>17</sup>And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. <sup>18</sup>And they began saluting him,

Congregation "Hail, King of the Jews!"

# Crucifixion

Presider

<sup>19</sup>They struck his head with a reed, spat upon him, and knelt down in homage to him. <sup>20</sup>After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him. A large cross is carried into the sanctuary.

<sup>21</sup>They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. *The cross is handed off to someone in the congregation who carries it to the altar and lays it down.* 

<sup>22</sup>Then they brought Jesus to the place called Golgotha (which means the place of a skull). <sup>23</sup>And they offered him wine mixed with myrrh; but he did not take it. <sup>24</sup>And they crucified him, a sound of hammering is heard and divided his clothes among them, casting lots to decide what each should take.

<sup>25</sup>It was nine o'clock in the morning when they crucified him. The cross is lifted up with a purple cloth hanging from it and a sign that reads "The King of the Jews". A crown of thorns may also be added.

<sup>26</sup>The inscription of the charge against him read, "The King of the Jews." <sup>27</sup>And with him they crucified two bandits, one on his right and one on his left. <sup>29</sup>Those who passed by derided him, shaking their heads and saying,

Congregation "Aha! You who would destroy the temple and build it in three days, <sup>30</sup>save yourself, and come down from the cross!"

**Presider** <sup>31</sup>In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying,

Congregation "He saved others; he cannot save himself. <sup>32</sup>Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe."

**Presider** Those who were crucified with him also taunted him.

<sup>33</sup>When it was noon, darkness came over the whole land until three in the afternoon. *The lights in the church are turned low.*<sup>34</sup>At three o'clock Jesus cried out with a loud voice,

**Jesus** "Eloi, Eloi, Lama Sabachthani?"

**Presider** which means,

**Jesus** "My God, my God, why have you forsaken me?"

(The congregation is invited to stand as they are able.)

**Presider** 35When some of the bystanders heard it, they said,

Congregation "Listen, he is calling for Elijah."

**Presider** <sup>36</sup>And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying,

Congregation "Wait, let us see whether Elijah will come to take him down."

**Presider** <sup>37</sup>Then Jesus gave a loud cry and breathed his last. <sup>38</sup>And the curtain of the temple was torn in two, from top to bottom.

A sound of tearing cloth is heard.

<sup>39</sup>Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said,

**Centurion** "Truly this man was God's Son!"



# Buríal

# Presider

<sup>40</sup>There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of

James the younger and of Joses, and Salome.

<sup>41</sup>These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.



<sup>42</sup>When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, <sup>43</sup>Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus.

<sup>44</sup>Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. <sup>45</sup>When he learned from the centurion that he was dead, he granted the body to Joseph.

<sup>46</sup>Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. *The cloth is removed from the cross, wrapped up with the white cloth and placed into a box.* He then rolled a stone against the door of the tomb.

<sup>47</sup>Mary Magdalene and Mary the mother of Joses saw where the body was laid. *The wooden box is shut and carried out of the sanctuary while the hymn is sung.* 

SENDING HYMN: "Were You There" - LBW 92 Solo by Rick Halko

(The congregation may depart in peace and leave quietly after the hymn.)

# **Acknowledged Credits**

#### PRELUDES:

"Hosanna, Loud Hosanna", arranged by John Carter. Music published 1996 by Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. OneLicense.net

"The Palms", composed by Jean-Baptiste Faure, transcribed for organ by Edward Shippen Barnes. This is covered under the public domain.

**Special Music: "Ride On, King Jesus"** - African American Spiritual, arranged by Hall Johnson, sung by Peggy Rapp

**OPENING HYMN: "All Glory Laud and Honor" – LBW 108** Video recording by Faith Lutheran Church Members. Text: Theodulph of Orleans, c. 760-821; tr. John M. Neale, 1818-1866, alt.

**HYMN** "Ubi caritas et amor" - WOV 665 instrumental by Molly Finkbiner, Director of Music #00798 Copyright 1979, Les Presses de Taize, GIA Publications, Inc. Contributors: Jacques Berthier, Taize. OneLicense.net.

COMMUNION HYMN: "My Song is Love Unknown" - WOV 661

instrumental by Molly Finkbiner, Director of Music

Text: Samuel Crossman, c. 1624-1683

HYMN (spoken) "Go to Dark Gethsemane" - LBW 109

Text: James Montgomery, 1771-1854

SENDING HYMN: "Were You There" - LBW 92 Solo by Rick Halko

Text: African American spiritual

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